

Call for Curatorial Interns

We review application on a rolling bases

E-WERK Luckenwalde

Power station and centre for contemporary art

www.kunststrom.com

@ewerk_luckenwalde



We are looking for interns in multiple fields for a minimum of three months + in Luckenwalde, starting as soon as possible. The positions require a commitment of three to five days per week.

About E-WERK Luckenwalde:

E-WERK Luckenwalde (EW) is a not-for-profit regenerative power station, contemporary art centre and Kunststrom research laboratory, established to pioneer alternative economic and ecological models for the cultural sector - an experimental prototype for an ecosystemic institution.

EW is located in Brandenburg, 30 minutes south of Berlin in a former coal power station built in 1913, which has been reactivated as a regenerative power station by artist Pablo Wendel and Curator Helen Turner. 100% Kunststrom heat and electricity is generated through a solar and wood-gas pyrolysis process. Waste, locally sourced spruce-pine wood-chips are transported via the 1913 original conveyor belt to the wood-gas generator where they are converted into heat and electricity to power the contemporary art programme, and national grid. This power is then distributed to EW's Kunststrom clients throughout Germany, who have switched their energy supplier to Kunststrom, which in turn part-finances the contemporary art programme at EW.

The contemporary art and cultural programme, directed by curator Helen Turner canvasses a diverse range of exhibition-making; from new architectural commissions, international artist in residency programmes, gallery exhibitions, educational workshops, electronic music and performance art festivals and interdisciplinary research projects.

Upcoming Highlight: Mensch Maschine: Return to Earth

Opening 19 September 2025, *Mensch Maschine* is a major international group exhibition developed in collaboration with the Akademie der Künste. Six artists present new work exploring relationships between humans, machines, and ecological systems. The exhibition will be accompanied by the Mensch Maschine Musik Festival, taking place in the Stadtbad Luckenwalde.

Interns will actively contribute to the production and communication of this multifaceted programme.

What You Should Bring

- Strong organizational skills, with the ability to work independently and handle pressure
- Excellent communication skills and a collaborative mindset
- Strong conceptual and creative abilities
- Fluent in English, German desirable
- A keen interest in art, culture, architecture, and climate justice
- Practical skills and enthusiasm for hands-on work in exhibition design

Activities

- Assisting in the conception and execution of a socio-ecological art and supporting program
- Supporting event organization at E-WERK Luckenwalde
- Engaging in creative tasks
- Performing various craft activities, including working with ecological materials
- Conducting diverse research and preparing content
- Supporting communication manager with content creation
- Assisting the office team with daily administrative tasks like ordering material, requesting quotes, mails and building-related work

What We Offer

- An interdisciplinary insight into a dynamic and growing art and culture project
- In-depth knowledge of project organization and production processes
- Participation in exciting, sometimes international projects
- Collaboration within a creative and professional team
- Opportunities to connect with a diverse network of partners and organizations
- On-site accommodation available
- Convenient transport links to Berlin (40 minutes to Südkreuz)

We look forward to receiving your application, including a short cover letter, CV, and portfolio (if applicable), via email at info@kunststrom.com

Contact person: Laila Kaletta

Call for Interns (communication / curatorial / architecture / energy)

We review application on a rolling bases

E-WERK Luckenwalde

Power station and centre for contemporary art

www.kunststrom.com

@ewerk_luckenwalde



We are looking for interns in multiple fields for a minimum of three months + in Luckenwalde, starting as soon as possible. The positions require a commitment of three to five days per week.

About E-WERK Luckenwalde:

E-WERK Luckenwalde (EW) is a not-for-profit regenerative power station, contemporary art centre and Kunststrom research laboratory, established to pioneer alternative economic and ecological models for the cultural sector - an experimental prototype for an ecosystemic institution.

EW is located in Brandenburg, 30 minutes south of Berlin in a former coal power station built in 1913, which has been reactivated as a regenerative power station by artist Pablo Wendel and Curator Helen Turner. 100% Kunststrom heat and electricity is generated through a solar and wood-gas pyrolysis process. Waste, locally sourced spruce-pine wood-chips are transported via the 1913 original conveyor belt to the wood-gas generator where they are converted into heat and electricity to power the contemporary art programme, and national grid. This power is then distributed to EW's Kunststrom clients throughout Germany, who have switched their energy supplier to Kunststrom, which in turn part-finances the contemporary art programme at EW.

The contemporary art and cultural programme, directed by curator Helen Turner canvasses a diverse range of exhibition-making; from new architectural commissions, international artist in residency programmes, gallery exhibitions, educational workshops, electronic music and performance art festivals and interdisciplinary research projects.

Upcoming Highlight: Mensch Maschine: Return to Earth

Opening 19 September 2025, *Mensch Maschine* is a major international group exhibition developed in collaboration with the Akademie der Künste. Six artists present new work exploring relationships between humans, machines, and ecological systems. The exhibition will be accompanied by the Mensch Maschine Musik Festival, taking place in the Stadtbad Luckenwalde.

Interns will actively contribute to the production and communication of this multifaceted programme.

What You Should Bring

- Strong organizational skills, with the ability to work independently and handle pressure
- Excellent communication skills and a collaborative mindset
- Strong conceptual and creative abilities
- Fluent in English, German desirable
- A keen interest in art, culture, architecture, and climate justice
- Practical skills and enthusiasm for hands-on work in exhibition design

Activities

- Assisting in the conception and execution of a socio-ecological art and supporting program
- Supporting event organization at E-WERK Luckenwalde
- Engaging in creative tasks
- Performing various craft activities, including working with ecological materials
- Conducting diverse research and preparing content
- Supporting communication manager with content creation
- Assisting the office team with daily administrative tasks like ordering material, requesting quotes, mails and building-related work

What We Offer

- An interdisciplinary insight into a dynamic and growing art and culture project
- In-depth knowledge of project organization and production processes
- Participation in exciting, sometimes international projects
- Collaboration within a creative and professional team
- Opportunities to connect with a diverse network of partners and organizations
- On-site accommodation available
- Convenient transport links to Berlin (40 minutes to Südkreuz)

We look forward to receiving your application, including a short cover letter, CV, and portfolio (if applicable), via email at info@kunststrom.com

Contact person: Laila Kaletta

Praktikumsausschreibung im Bereich Kuration

E-WERK Luckenwalde sucht engagierte Praktikant*innen im Bereich Kuration, die sich aktiv in die Entwicklung und Umsetzung von international beachteten Kunst- und Energieprojekten einbringen möchten und bei der Umsetzung der nächsten Ausstellung mitwirken möchte.

Über E-WERK Luckenwalde

E-WERK Luckenwalde (EW) ist ein gemeinnütziges, regeneratives Kraftwerk, Zentrum für zeitgenössische Kunst und Kunststrom-Forschungslabor – gegründet mit dem Ziel, alternative wirtschaftliche und ökologische Modelle für den Kulturbereich zu erproben. Als prototypische Institution versteht sich EW als Modell für ein ganzheitlich ökologisches Kultursystem.

Das ehemalige Braunkohlekraftwerk von 1913 in Luckenwalde (Brandenburg) wurde von Künstler Pablo Wendel und Kuratorin Helen Turner zu neuem Leben erweckt. Heute erzeugt EW 100 % regenerative Energie – durch Solarstrom und Holzgas, welches aus Holzabfällen aus den nahegelegenen Sägewerken erzeugt wird.. Der erzeugte Strom (Kunststrom) speist nicht nur das Kunstprogramm vor Ort, sondern wird auch bundesweit an Kund*innen geliefert, die sich aktiv für klimaneutrale Energieversorgung und Kulturförderung entscheiden.

Das interdisziplinäre Kunstprogramm unter der Leitung von Helen Turner umfasst internationale Residenzen, Ausstellungen, neue Architekturaufträge, Festivals für elektronische Musik und Performance, Bildungsprogramme und Forschung.

Kommendes Highlight:

Mensch Maschine: Return to Earth

Am **19. September 2025** eröffnet *Mensch Maschine: Return to Earth*, eine internationale Gruppenausstellung in Kooperation mit der **Akademie der Künste Berlin**. Neun Künstler*innen präsentieren neue Arbeiten, die sich mit dem Verhältnis von Mensch, Maschine und ökologischen Systemen auseinandersetzen.

Begleitet wird die Ausstellung vom **Mensch Maschine Musik Festival**, das am selben Tag im Stadtbad Luckenwalde stattfindet. Praktikant*innen werden aktiv an der Organisation, Kommunikation und Umsetzung dieser Programme beteiligt.

Was du mitbringen solltest

- Organisationsgeschick, Selbstständigkeit und Belastbarkeit
 - Kommunikationsstärke und Teamfähigkeit
 - Kreatives, konzeptuelles Denken
 - Sehr gute Englischkenntnisse, Deutsch von Vorteil
 - Interesse an Kunst, Kultur, Architektur und Klimagerechtigkeit
 - Freude an praktischen Aufgaben im Ausstellungsbau
-

Tätigkeitsfelder (je nach Schwerpunkt):

- Unterstützung bei der Konzeption und Durchführung von Ausstellungen und Veranstaltungen
 - Mitarbeit bei der Produktion des Mensch Maschine Festivals
 - Recherchetätigkeiten und Texterstellung
 - Unterstützung in der Kommunikation (z. B. Content Creation, Pressearbeit, Social Media)
 - Praktische Aufgaben im Ausstellungsaufbau mit nachhaltigen Materialien
 - Administrative Unterstützung im Büroalltag (z. B. Materialbestellungen, Anfragen, Gebäudekoordination)
-

Was wir bieten

- Einblicke in ein dynamisches, wachsendes Kunst- und Energieprojekt
 - Praktische Erfahrungen in Projektorganisation und -produktion
 - Mitarbeit an spannenden, oft internationalen Projekten
 - Zusammenarbeit in einem engagierten, kreativen Team
 - Aufbau eines internationalen Netzwerks
 - Unterkunft vor Ort (nach Verfügbarkeit)
 - Gute Anbindung an Berlin (40 Minuten bis Südkreuz)
-

Bewerbung

Bitte sende eine kurze **Motivationsmail**, deinen **Lebenslauf** und ggf. ein **Portfolio** an:

✉ info@kunststrom.com

Ansprechpartnerin: Laila Kaletta